

My Way

**Original French Words by
Gilles Thibault**

English Words by Paul Anka
Music by Jacques Revaux
and Claude Francois

Moderately slow

moderately slow

mf

C

Em

Gm6

And now the end is near, and so I face the fin-al
(Re-) grets, I've had a few, but then a - gain, too few to

mf

A7

Dm

Dm7

cur - tain, My friend, I'll say it clear, I'll state my
men - tion, I did what I had to do, and saw it

G7

C





C7

case, of which I'm cer - tain. I've lived a life that's full, I trav-eled
thru with-out ex-emp-tion. I planned each chart-ered course, each care-ful






each step and ev-'ry high-way, And more, much more than this, I did it
 a-long the by-way, And more, much more than this, I did it










1. My Way. 2. Re- My Way. Yes, there were





times, I'm sure you knew, when I bit off more than I could chew, But thru it

all, when there was doubt, I ate it up, and spit it out. I faced it

all, and I stood tall, and did it My Way. I've

Chords: Dm7, G7, C

loved, I've laughed and cried, I've had my fill, my share of los - ing, And

Chords: C, Em, Gm6, A7

now, as tears sub-side, I find it all so a - mus - ing. To

Chords: Dm, Dm7, G7, C

think I did all that, and may I say, "Not in a shy way." Oh,

Chords: C7, F, Fm

no, oh no, not me, I did it My Way. For what is a

man, what has he got, if not him-self, then he has not to say the

things he tru-ly feels, And not the words of one who kneels. The rec-ord

shows I took the blows, and did it My Way.

rall.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal line, guitar chords are indicated with letters and diagrams: C, G7, F6, C, C7, F, Dm7, G7, Em7, Am, Dm7, G7, and C. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The final system ends with a 'rall.' (rallentando) marking and a fermata over the final chord.