

XIN PHÂN HƯNG

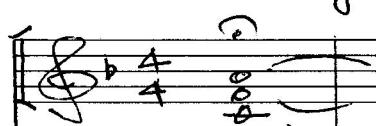
Sáng tác: David Dong
Hòa âm: David Dong 2008

♩ = 134

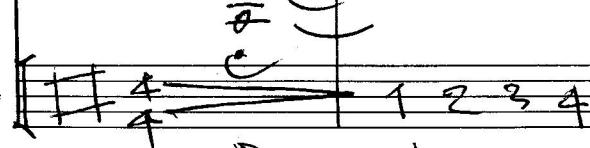
Intro. (Background)

A cappella Vocal

Piano



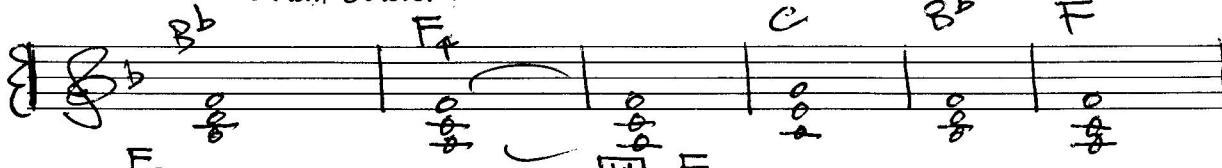
Drums.



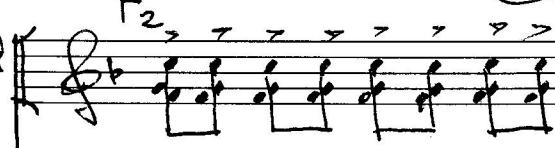
B C

celeste.

Drum count:

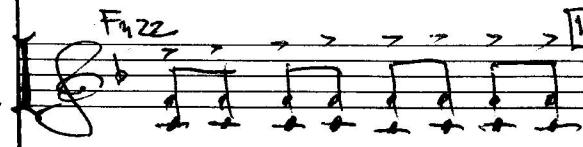


Keyboard



Jazz organ + Fuzz ground.

Fuzz
Guitar



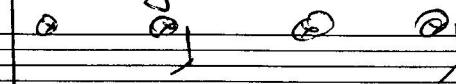
Solo Fuzz

Bass

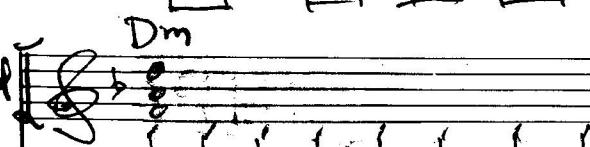


Rock style.

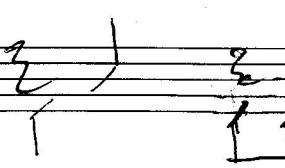
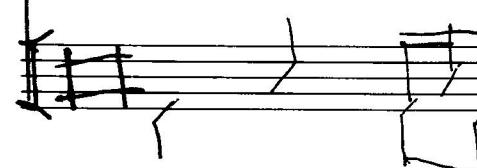
Drums



Keyboard



E. Guit



C F
A Vocal.
F
Jazz organ.
Fuzz Rock style.
B F Dm Bb C F
Fuzz glass amp
C BRIDGE: [50]
Tacet.
Fill in
IP. **1.** **2.** **[1]** **2.**

(Cantor plays the same rhythm)

E Guita.

The score consists of ten staves of handwritten musical notation for electric guitar. Staff 1: Chords E, B^b, F, F, E^b, B^b. Staff 2: Chords F, E, C, A² (boxed), F. Staff 3: Chords E, C, F, C, Dm, B^b, C. Staff 4: Chords B² (boxed), C, F, C, Dm, B^b, C. Staff 5: Chords F, E, B^b, C, F, B^b. Staff 6: Chords E, F, F, Dm, B^b, C. Staff 7: Chords F, B^b, E, B^b, F. Staff 8: Chords F, E, B^b, B^b, F. Staff 9: Chords F, B³ (boxed), Dm, B^b, C, F. Staff 10: Chords B⁴ (boxed), G⁶, C, F, C[#], F[#], D[#]m, B. Staff 11: Chords C[#], F[#], B, C[#], F[#].

Tacet

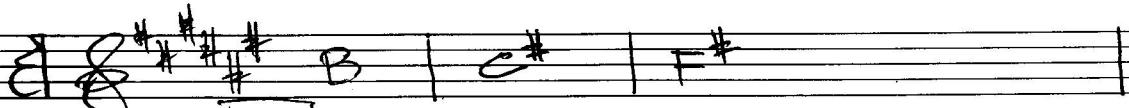
Fuzz

73

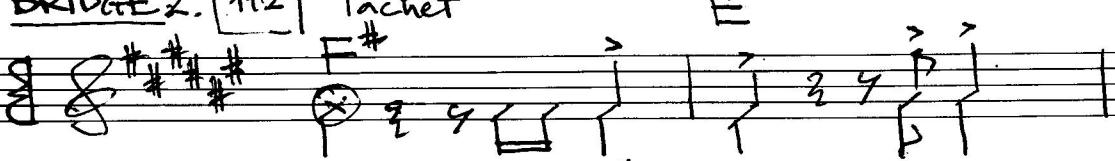
INTERLUDE : (Free Guita).

Interlude E^b B^b F

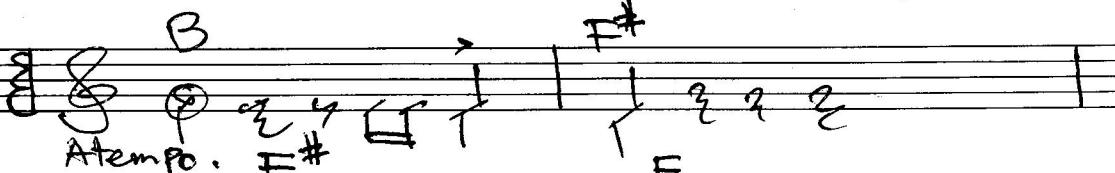
104



BRIDGE 2. [112] Tachet

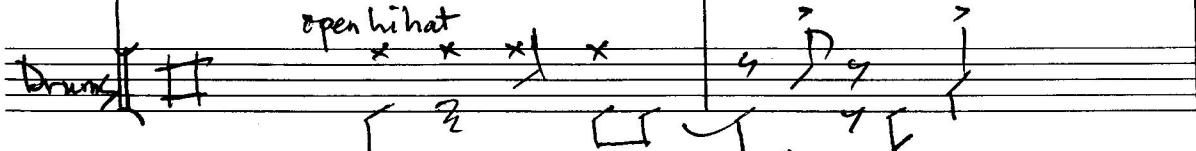


B

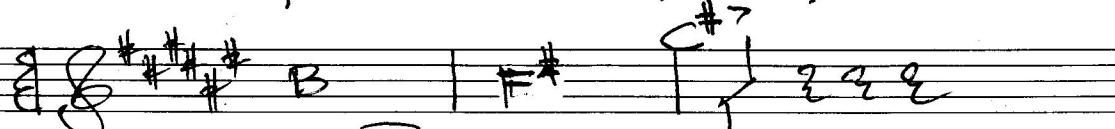


A tempo. F#

E



open hi-hat



Trümpel? [121]



Roll - ---



?



XIN PHÂN HƯNG

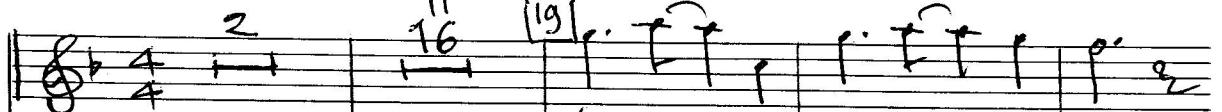
$\text{d} = 134$

SÁNG TẠO: DAVID DONG.
ARRANGEMENT BY DAVID DONG.

Intro.

A cappella (Vocal).

Flute



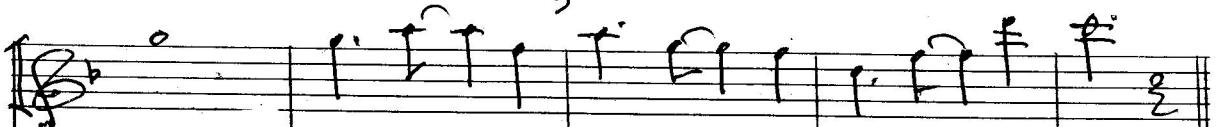
Violin I



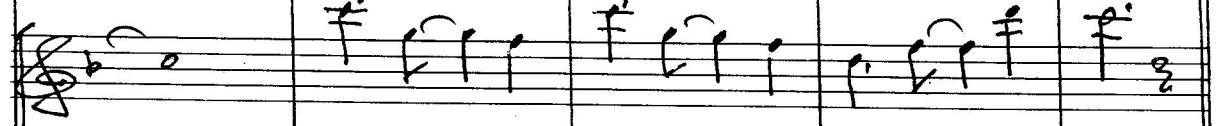
Violoncello



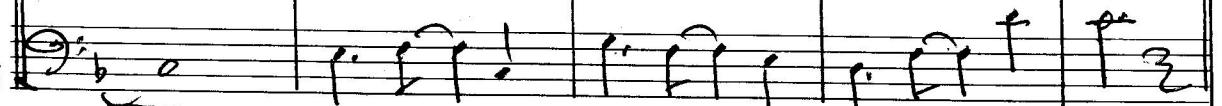
Flute



Violin I



Violoncello



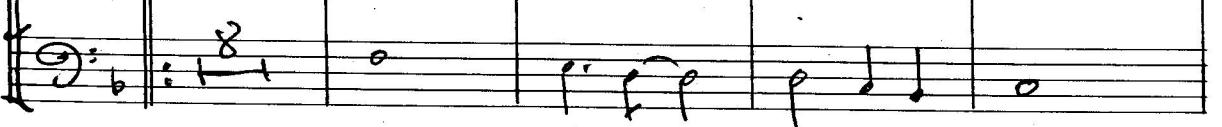
Fl.



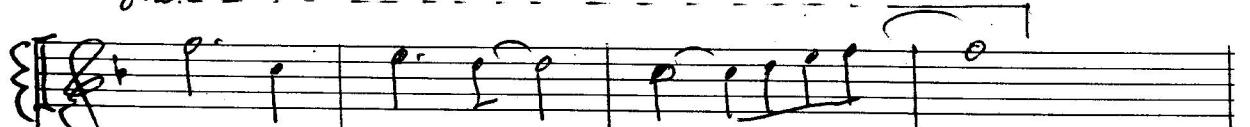
Vn.



VC.



Fl.



VC



[42]

Fl
Vn
VC

[42] marcato.
Div.

BRIDGE [50]

Fl
Vn
VC

[50]

[50]

Fl
Vn
VC

INTERLUDE.

Fl
Vn
VC

Flute

Violin

Cello

B3

Flute

Violin

Cello

Flute

Violin

Cello

B4

96-104

Flute

Violin

Cello

Fl

Vn

Vc

BRIDGE 2. (112)

Fl

Vn

Vc

unis.

[121]

Fl

Vn

Vc

Rall.

FINE

Fl

Vn

Vc

(c)

XIN PHÂN HƯNG

$\text{d} = 134$

BRASS Arr by:

DAVID DONG 2009

Intro

AD LIBITUM

Vocal (a cappella)

Alto
Sax(c)

Trombe
I, II

Trombone
I, II

Saxo

2 Trombe

2 Trombo

Sax

2 Trombe

2 Tr.-hi

50 BRIDGE.

50

saxo

trb

trm

saxo

trb

trm

② INTERLUDE [B³]

saxo

trb

trm

[B⁴] [104]

saxo

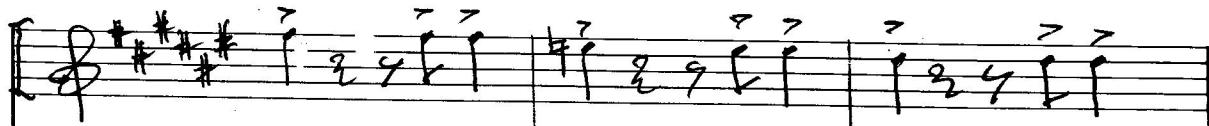
trb

trm

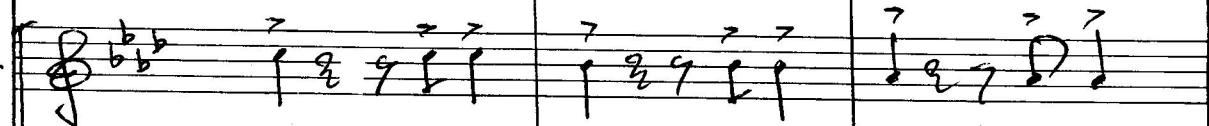
BRIDGE

[112]

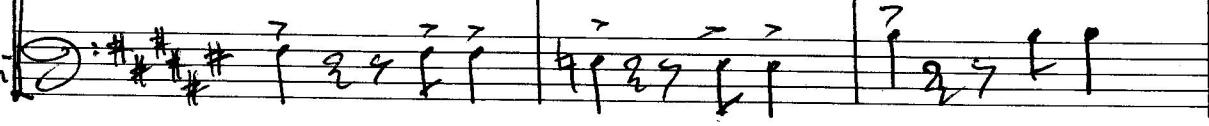
Alto
Saxo
(C)



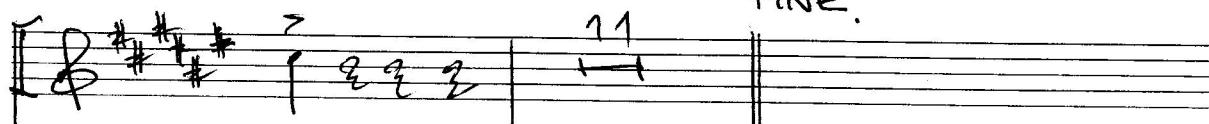
2 Trombe



2 Trombone

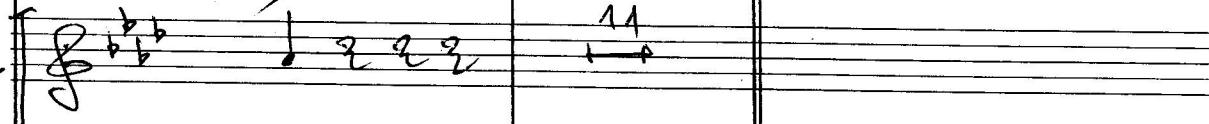


Saxo

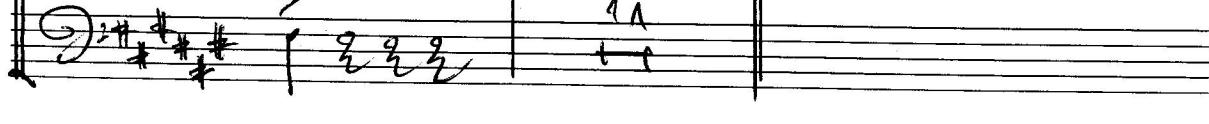


FINE.

2 Trombe



2 Trombo



XIN PHÂN HƯNG

Sáng tác: David Day
Viết cho Dr. B: David Day.

♩ = 134. (Intro).

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Fill in (open Charleston)

A 8 Bars B 8 Bars

C 8 Bars D 8 Bars

E 8 Bars F 8 Bars

G 8 Bars H 8 Bars

I 8 Bars J 8 Bars

Interlude:

B4 play Rock style for 8 Bars

B3 play 16 Bars

C2 play 16 Bars

C3 drum ch.

D1 play 8 Bars

D2 Riff