

VÌ SAO TÔI CA NGÔI

< WHY DO I SING ABOUT JESUS >

♩ = 110.

Intro. (Solo Trombone)

Chord symbols and annotations in the introduction:

- Staff 1: A^b , B^b/A^b , D^b/A^b
- Staff 2: A^b , D^b/A^b , $A^b \times 2$, D^b , E^b
- Staff 3: A^b , E^b , A^b , A^b_7 , $D^b \times 2$, $A^b \times 2$
- Staff 4: F^m , B^b , E^b , E^b , $A^b \times 2$
- Staff 5: B^b/A^b , B^b , $E^b \times 2$, $A^b \times 2$
- Staff 6: A^b , F^m , D^b , D^b_m , A^b
- Staff 7: E^b , A^b , A^b

3 VERSES