

TÌNH CHÚA BẤT DIỆT

Nhạc: _____

Lời: _____

Sáng tác: David Dong

Hòa âm: David Dong

Intro. (Rhodes/Piano)
♩ = 76.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Cm7, F, Bbm7, Eb.

Musical staff 2: Treble clef, key signature of two flats. Chords: Em7, A7/b9, D, Cm7 (marked with circled 1), F. Instrumentation: (Fuzz Guit/Saxophone).

Musical staff 3: Treble clef, key signature of two flats. Chords: Bbm7, Eb, Am7-5, D7, Cm.

Musical staff 4: Treble clef, key signature of two flats. Chords: Em7, F, Bb, G7, Cm7, D7.

Musical staff 5: Bass clef, key signature of two flats. Chords: Cm7, F, Bb, G7, Cm7, D7.

Musical staff 6: Treble clef, key signature of two flats. Chords: Cm7, Eb.

Musical staff 7: Treble clef, key signature of two flats. Chords: Cm7, Eb.

(A) vocal. (Acoustic Guitar).
(only Ac Guit or Rhodes).

Musical staff 8: Treble clef, key signature of two flats. Chords: Cm, Cm/F#, Cm7/F#, Cm, Cm, Cm7/Bb.

Musical staff 9: Treble clef, key signature of two flats. Chords: F, Bb, D7, Cm, Eb, Cm, Cm, D, Cm.

Background (Strings) (1)

Rhythms + Bass.

Nhạc:

Lời:

Tutti.

Chords: Gm , F , B^bM7 , E^b , Cm , $D7$

Annotations: B (circled), 3 (circled), $2/4$, $4/4$

(Bass) F (Fuzz Ground) B^b

Annotations: Cm , strings, $G7$, Cm , $D7$

Annotations: Gm , E^bM7 , $A2$ (circled), muted Guitar/saxo.

Annotations: $Gm7/p#$, Cm , Cm , $Cm7/B^b$, F , $D7$, Gm

Annotations: E^b , strings, Cm , Gm , $D7$, Gm , tutti, Gm , Gm , $3-7$

(Leading Fuzz) $B2$ (boxed)

Annotations: $Cm7$, F , B^b , E^b , $Cm7$, $D7$

Fuzz Ground. $Gm7$, $Cm7$, F , B^b , $G7$

Annotations: Cm , $D7$, Tutti, Gm , C (circled) BRIDGE (I), strings, Cm

Annotations: $F2$, B^b , Gm , $Cm7$

Annotations: D , Gm , D^b , D (circled) BRIDGE II. (Tutti), $G^#m$

atempo.

Nhạc:

Lời:

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C#m, F#, B, D#.

Musical staff 2: Treble clef, key signature of three sharps. Chords: G#m, C#m, D#.

Musical staff 3: Treble clef, key signature of three sharps. Chords: G#m, B3 (boxed), only Piano/Pad., C#m, B, G#.

Musical staff 4: Treble clef, key signature of three sharps. Chords: C#m, D#, G#m, C#m, F#, B, G#.

Musical staff 5: Treble clef, key signature of three sharps. Chords: C#m, D#, G#m. Includes annotation: Repeat. + Ral (Piano).

Musical staff 6: Treble clef, key signature of three sharps. Chords: C#m, D#, G#m, E. Includes annotation: Coda.

Musical staff 7: Treble clef, key signature of three sharps. Chords: C#m, D#, G#m. Includes annotation: Piano.

Musical staff 8: Treble clef, key signature of three sharps. Chords: C#m, D#, G#m. Includes annotation: Strings.

Musical staff 9: Treble clef, key signature of three sharps. Chords: C#m, D#, G#m. Includes annotation: Pno.

Musical staff 10: Treble clef, key signature of three sharps. Chords: C#m, D#, G#m. Includes annotation: (Strings).

Musical staff 11: Treble clef, key signature of three sharps. Includes annotation: Fine.

David Dong 2012

TÌNH CHỮA BẤT DIỆT

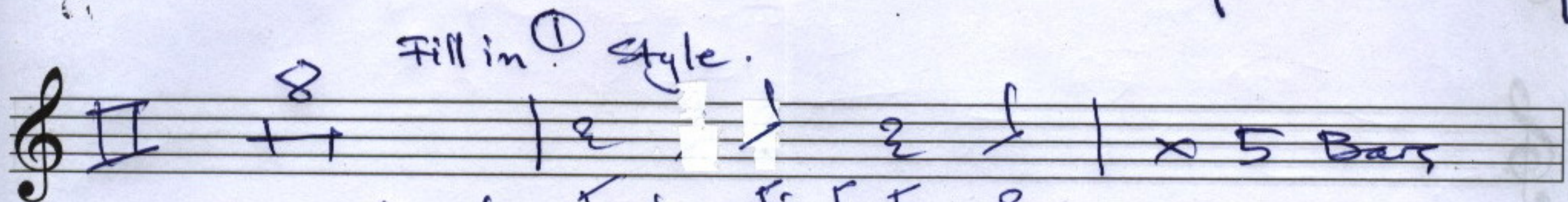
Nhạc: David Dong

Lời: /

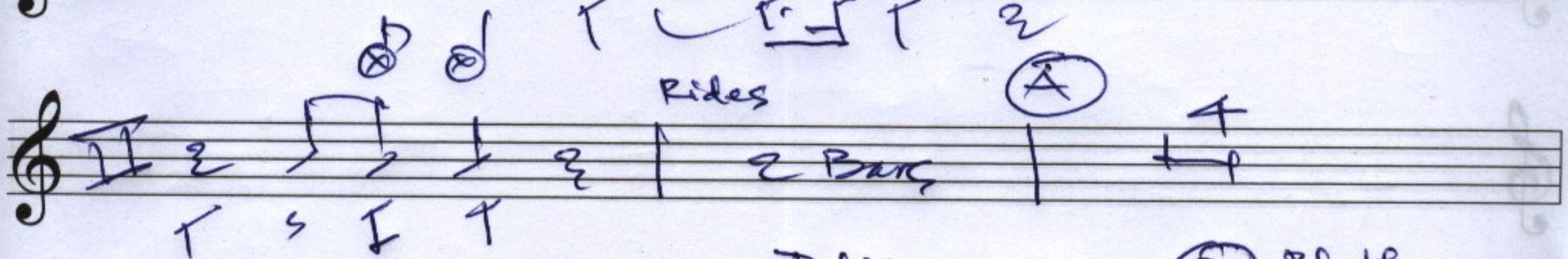
(drums)

viết cho Trip & David Dong

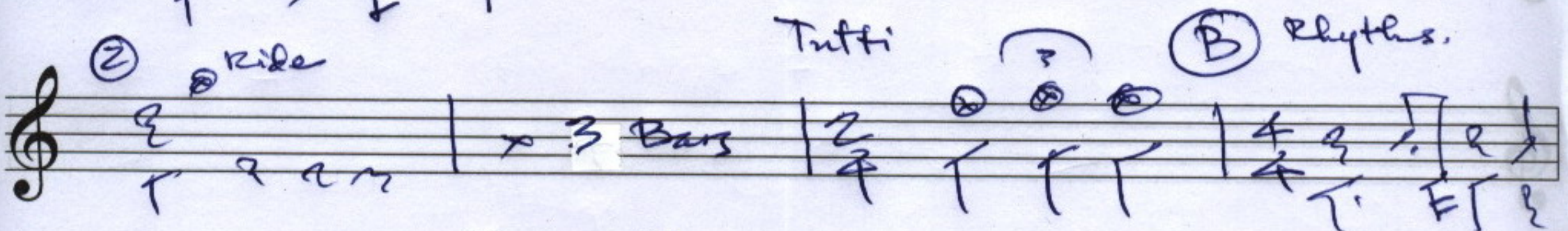
Fill in ① style.



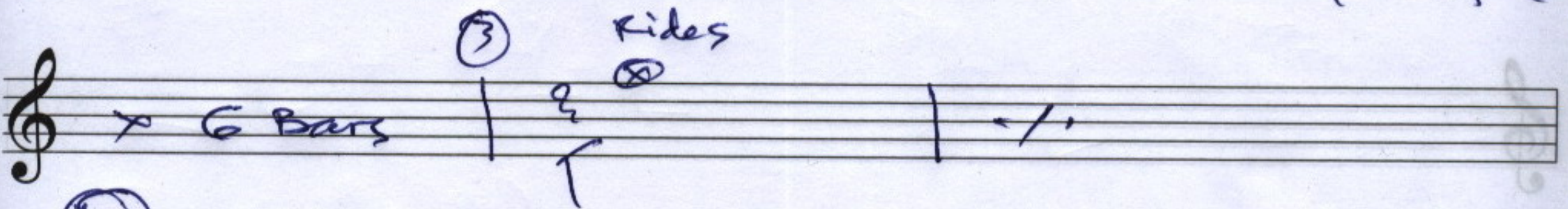
Rides



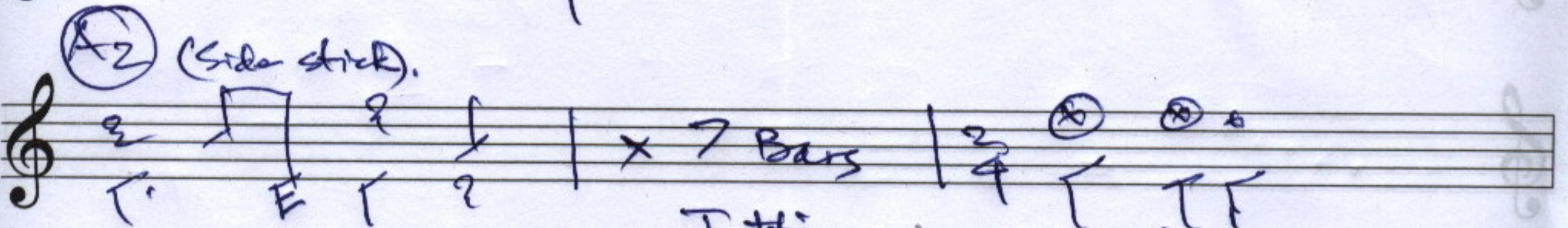
② Ride Tutti ③ Rhythms.



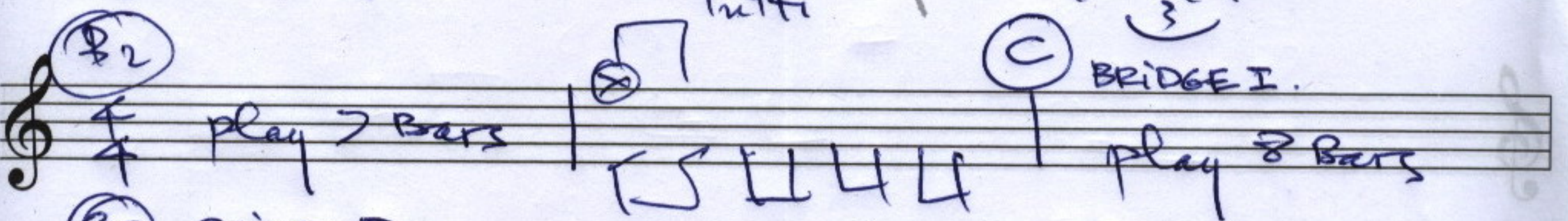
③ Rides



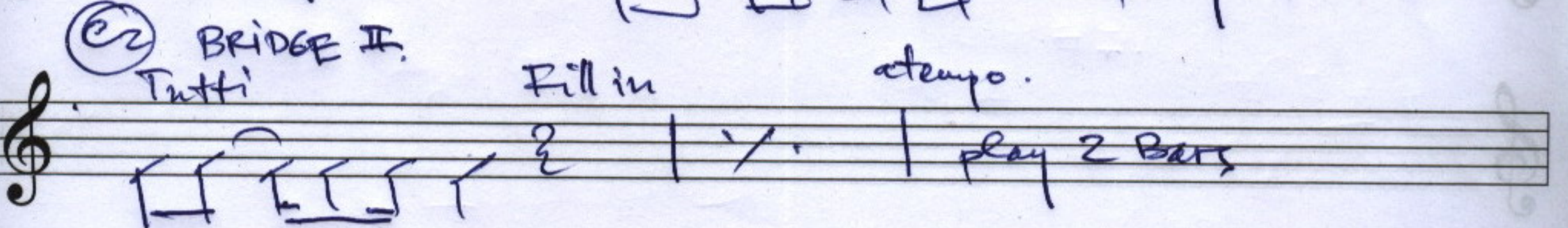
④ (Side stick).



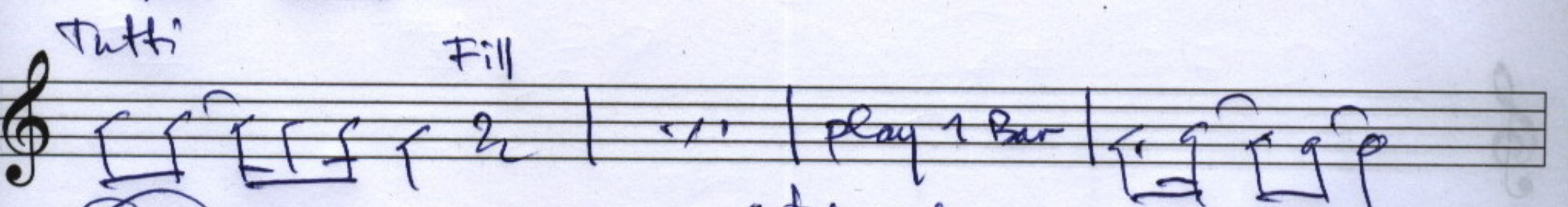
⑤ Tutti ⑥ BRIDGE I.



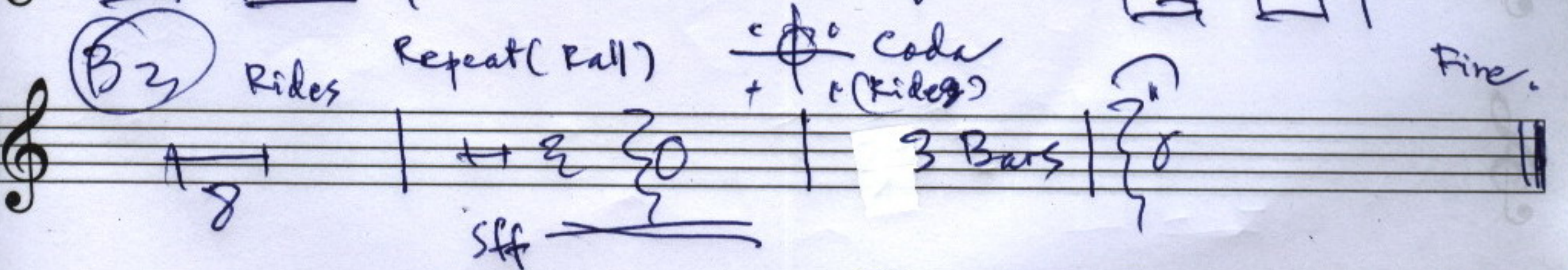
⑦ BRIDGE II. Tutti Fill in tempo.



Tutti Fill



⑧ Rides Repeat (Roll) Coda + (Rides) Fine.



⑨