

Through It all.

Nhạc:

Lời:

Cười giây phút trong đời.

(Hill Song).

♩ = 74.

Saxophone.

Chords: G, Em7, CM7, C6, G/D, D

Guitar/piano/string.

Bass.

Drum: (Hi-hat).

Chords: G, Em7, CM7, D4, D

Ⓐ vocal. (only Acoustic Guitar).

Chords: G, D/F#, Em7, CM7, D4, D, G, D/F#

(Background)

① (Bass + Drum / electric guitar).

Chords: Em7, CM7, D4, Bm7, CM7, Bm7

Ⓑ Fuzz Ground / string melody.

Chords: CM7, D, G, C6, D, Em7, C, D

Tutti

Chords: G, C6, D/F#, G, C, D

Ⓒ Instrumental.

Chords: G, D/F#, Em7

Ⓐ2

(Violons) D/F# Em7

D4 Bm7 Cm7 Bm7 Cm7 D

B2 Bass Ground/ string melody.

D/F# G G/B C D4 B3 G C6 D Em7

D/F# G G/B C D

Interlude. (head suite).

G Em7 C D G

Vocal: Kallakpala
Em7 C D G Em7 Cm7 D

B4 G Cm7 D Em CD

Coda.
G (Piano/Guitar) Em7

Rall.
Cm7 C/D D

THROUGH IT ALL

(Teill Song)

met' cho drums: David Dony

Intro. (Charleston or head)

(Roll snare)

Handwritten musical notation for the Intro section. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. It starts with a rest for 2 bars, followed by a circled 'A' with a '7' next to it, and then a series of rhythmic patterns including eighth and sixteenth notes. The second staff continues the rhythmic patterns with a circled 'B' above it.

Tutti:

Tom + kit

(2) Instrument

Handwritten musical notation for the Tutti section. It features a treble clef and a 2/4 time signature. The notation includes rhythmic patterns for Tom and kit drums, with notes and rests. A circled 'A2' is written above the first few bars.

(A2) (Roll snare)

Handwritten musical notation for the first part of the instrumental section. It shows rhythmic patterns with a circled 'B2' above the middle section.

(3)

Fill in

(B2)

(4)

Handwritten musical notation for the second part of the instrumental section. It includes the text 'play 4 Bars' and 'play 6 Bars' with corresponding rhythmic notation.

Fill in

(B3)

(5)

Handwritten musical notation for the third part of the instrumental section. It includes the text 'play 6 Bars' and rhythmic notation.

(Fill in) Interlude.

Handwritten musical notation for the Interlude section. It shows rhythmic patterns with a circled 'B4' above the middle section.

(6) vocal kellehijag.

(B4)

Kall

Five.

Handwritten musical notation for the final section. It includes the text 'play 16 Bars', '8 Bars', and '7 Bars' with corresponding rhythmic notation.