

SHOUT TO THE LORD

Sángfai: Darlene Zschech
 Original Band: David Dong
 (Pirate Worshipband.)

Intro. (Only Piano)

AK4

H.H.

① A Similar Vocal. (Don Piano).

D A D A G G/F# E

② String

Bass + Drum side stick.

A F#m G G/F# E (B) A F#m

D E A F#m D E F#m D

E E/F# E/G# B (3) A F#m D E

A F#m D E F#m D D/E

Interlude.

Electric Guitar.

(A2) Rhythm/Bass

F#m E D A D A F#m

(Strings or oboe).

Handwritten musical score for strings or oboe, featuring chord progressions and melodic lines across eight staves. The key signature is G major (one sharp).

Staff 1: Chords: G, G/F#, E4, A, E. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: F#m7, E, D, A, D, A, F#m. Melody: F#4, G4, A4, B4, A4, G4, F#4.

Staff 3: Chords: G, G/F#, E, B, A, F#m, D, E. Melody: E4, F#4, G4, A4, B4, A4, G4, F#4.

Staff 4: Chords: A, F#m, D, E, F#m, D. Melody: A4, B4, C5, B4, A4, G4, F#4.

Staff 5: Chords: E, D/E, E, B, G#m. Melody: E4, D4, E4, F#4, G4, A4, B4.

Staff 6: Chords: E, F#, B, G#m, E, F#, G#m. Melody: E4, F#4, G4, A4, B4, A4, G4, F#4.

Staff 7: Chords: E, F#, B, G#m, E, F#, B, G#m. Melody: E4, F#4, G4, A4, B4, A4, G4, F#4. Includes "Repeat." and "Rall" markings.

Staff 8: Chords: E, F#, B (piano), F#, B, G#m. Melody: E4, F#4, G4, A4, B4, A4, G4, F#4. Ends with "Fine." and a double bar line.

Shout to the Lord.

With choiring.
David Domp.

Intro.

① (A) (rain rides) 8

② Side Stick

③ Snare.

play 7 Bars

play 8 Bars

play 4 Bars

crash

Interlude.

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

Fill in

Snare.

crash

play 8 Bars

play 8 Bars

Repeat

play 6 Bars

2 Bars

Fill in

Fine.