

Quyết Dâng

Piano & Synthesize.

Psalm! Music studio.
Music Arr. David Dong.
Song of Korean church.

(Intro) Piano.

Chords: C, Dm7-5, A, Cm7, Em7, Am7, Am, D, C/G, G.

Annotations: Harp →, 1. vocal, 2., 3.

Strings Lead. 9.10. 2

Chords: Cm7, Em7, Am7, D, F/G, Cm7, E7, Am.

Chords: D, C/G, G7, C, F/C, C, G, F/G, C, F, Cdim, C, Am, Am/G, D/F# G.

Chords: G, C, Fmb, C, C+5, F, Cdim, C, G.

C (Harp) → **A₂** <string leads> Tutti. **B₂** <Brass strikes>

play as A₁ 15 bars → 12 Bars as B₁

B₃ Tutti. (02. Timpani kory performance).

Chords: G, C, F, Cdim, C, Am, Am/G.

Chords: D/F# G, G, C, Fmb, C, C+5.

Chords: F, Cdim, C, G, C, Db/C, D.

(Timpani + Symbols)

Quiet Dāng

E. Guitar. / E. Bass.

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(Intro)

A vocal. (Piano only)

Rai Guitar. Em7 Am7

D F/G CM7 E7 Am D C/G G7 C F/C C

B1 style x Rhythm.

G F/G C F Cdim C Am Am/G D/F# G

G C Fm6 C Cts F Cdim C G C

A2

CM7 Em Am7 C Am7 Dm7 G C E7 Am

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Drums

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< slow surf > . **A₁** Vocal. (charleston.) Fill in

Intro. 8 2 2 x 7 Bars

B₁ x 11 Bars ||

A₂ Rhythm of + beat. **B₂** Fill-in

play drums 5 Bars Tacet ||

B₂ **B₃** Rhythm.

play 12 Bars 2 3 Bars ||

Tutti Rhythm Tutti

2 ||

play 4 Bars P. T Pone.