

# NHẠC MÔ ĐẪU

1. 2. 3. 4.

Composed by Thanh Tùng  
- 1954 -

Handwritten musical score for the first system, measures 1-4. The score includes staves for Trumpet, Trombone, Saxophone, Violin, Viola, Keyboard, and C. Bass.

**Trumpet** (Staff 1):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{F}^{\#}4$  (measures 1-2),  $\text{G}4$  (measure 3),  $\text{A}4$  (measure 4).

**Trombone** (Staff 2):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{F}^{\#}3$  (measures 1-2),  $\text{G}3$  (measure 3),  $\text{A}3$  (measure 4).

**Saxophone** (Staff 3):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{F}^{\#}3$  (measures 1-2),  $\text{G}3$  (measure 3),  $\text{A}3$  (measure 4).

**Violin** (Staff 4):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{F}^{\#}4$  (measures 1-2),  $\text{G}4$  (measure 3),  $\text{A}4$  (measure 4).

**Viola** (Staff 5):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{F}^{\#}3$  (measures 1-2),  $\text{G}3$  (measure 3),  $\text{A}3$  (measure 4).

**Keyboard** (Staff 6):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{F}^{\#}3$  (measures 1-2),  $\text{G}3$  (measure 3),  $\text{A}3$  (measure 4).

**C. Bass** (Staff 7):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{F}^{\#}2$  (measures 1-2),  $\text{G}2$  (measure 3),  $\text{A}2$  (measure 4).

Handwritten musical score for the second system, measures 5-8. The score includes staves for Trumpet, Trombone, Saxophone, Violin, Viola, Keyboard, and C. Bass.

**Trumpet** (Staff 1):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{B}4$  (measures 5-6),  $\text{C}5$  (measures 7-8).

**Trombone** (Staff 2):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{B}3$  (measures 5-6),  $\text{C}4$  (measures 7-8).

**Saxophone** (Staff 3):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{B}3$  (measures 5-6),  $\text{C}4$  (measures 7-8).

**Violin** (Staff 4):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{B}4$  (measures 5-6),  $\text{C}5$  (measures 7-8).

**Viola** (Staff 5):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{B}3$  (measures 5-6),  $\text{C}4$  (measures 7-8).

**Keyboard** (Staff 6):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{B}3$  (measures 5-6),  $\text{C}4$  (measures 7-8).

**C. Bass** (Staff 7):  $\text{F}^{\#}$  major, 2/4. Notes:  $\text{B}2$  (measures 5-6),  $\text{C}3$  (measures 7-8).

Handwritten musical score, first system. The score is written on seven staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The lyrics are: "I will be a man of God, I will be a man of God, I will be a man of God, I will be a man of God." The music is in 4/4 time and features a mix of vocal lines and instrumental accompaniment.

Handwritten musical score, second system. The score is written on seven staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The lyrics are: "I will be a man of God, I will be a man of God, I will be a man of God, I will be a man of God." The music is in 4/4 time and features a mix of vocal lines and instrumental accompaniment.