

No longer Slaves.

Sáng tác: Brian Jackson, Joel Case.
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(Viết phân phối cho ban nhạc bởi David Dong)

1

$\text{♩} = 72.$

Musical staff with notes and chords: C, F, G, C.

VERSE (Early Piano)

Musical staff with notes and chords: C, F, G, C, C.

rad.

CHORUS 1.

Musical staff with notes and chords: F, G, C, F, G, C, Am, G, C.

INSTRUMENT. (Solo Guitar).

Musical staff with notes and chords: F, G, C, Am, G, Am, G, C, F.

Drums: [Rhythm notation]

Bass: half note. Piano/Guitar/Udder.

Musical staff with notes and chords: Am, G, C, F, VERSE 2.

(Electric Guitar)

Drums

Bass: Whole note. (Tom)

Musical staff with notes and chords: F, G, C, Em, F, G.

Musical staff with notes and chords: C, Em, F, C, C.

CHORUS 2.

Musical staff with notes and chords: Em, F, G, C, F, G, C.

Drums

Bass: quarter note.

Snare.

Musical staff with notes and chords: Am, G, C, F, G, Am, G, C.

[No longer slaves].

②

INTERLUDE.

Violin. ③

Am G C F Am G C F Am G C F

Drums Bass. (stom) ④ Vocals (oct).

Am G C F Am G C F Am G

Bass & English note. Drums (stom) ⑤

Am G C F Am G C F Am G C F

BRIDGE.

Am G C F Am G C F

Pizz. bmba Background

Drums

Am G C Em F G C Am G C F

Am G C F Am G C Em F G C

Repeats (vocal in octave).

F G C F G C

F G C Fine.

No longer Slaves. (Drums)

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$\text{♩} = 72$, Intro. play Rides. **VERSE.** Crash, CHORUS.

INSTRUMENT. (Guitar). Tom. (stick). play similar for 3 measures.

VERSE 2. low Tom Snare. play similar 7 measures.

with (2) **CHORUS 2.** (Snare) Tom. kick play similar style for 8 measures

INTERLUDE. play similar style 7 measures (low Tom)

(3) x 3 measures play similar 3 measures

(4) (5) (Fill-in) kick (Snare) play similar 4 bars

BRIDGE. (6) x 7 bars x 8 bars.

Repeat (7) Fine play similar style for 7 bars