

NẾU CHÚA LÃ.

Sti cho band: David Dany
Tempo: 60

Intro (tranh / tant hiep luc)
Bm7 (choorus background)

Bm7

Bass: dich dat

Bm7 (Sukura hoặc sao)

P (Similar tranh.)

F#m (strings)

F#m

F#m

VERSE (A)

Bm (tranh)

D

Em

Bm

(Electric piano / pad)

maracas

Bm

F#m

Em

Bm

A (Piano)

(2) (strings)

(sao)

Bm

A

D

F#m

Bm

cymbal.

Bass: Dms

(tranh lot theo)

F#m

Bm Pizzicato.

Tacet.

Dms

Em D A Em F#m7

G (strings) A Bm A D F#m7 Bm E

CHORUS (B) Em A D F#m7 Bm

INTERLUDE (string Background). Em (sax) Em Am

trails rhythm (drums) similar rhythm

Am Bm Bm

Em Em F# (sax) F# strings.

Bm A D F#m7 strings Billie

CHORUS (B3) Cm (trunk) Eb Fm Eb

(only maracas)

Bb (Sáo) Cm7 Gm7 Cm Gm7 Fm7 Cm

(7) (strings) Cm Bb Eb Gm7 Cm cymbal Gm7

Rhythm: 3/4 9/8 3/4

(Pizz) Cm Gm7 Fm Eb

Bb Fm Gm7 Ab Bb Cm Gm7 Eb Gm7

(8) Cm F Gm7 CHORUS (Bb) Cm Bb Eb Gm7

atango (Sáo). crash Cm Cm (trach) Cm (Sáo)

Cm (trach) Cm (Sáo) Cm (trach) (Fade out)

(Sáo) Cm.