

# Một Trôi Thuyền

Sáng tác: Thái Hưng - Trọng Toàn

Hòa âm: \_\_\_\_\_

(Viết phần phối cho ban nhạc bởi David Dong)

## Intro (only Piano)

$d = 72$

Chords: G, Am7, Bm7, Em, C, Am7, G

## VERSE 1 (only Piano)

Chords: D, G, G, Am7, D, Em

## (string Pass)

Chords: C, Am7, D4, G, Am7, Bm7, Em, C, D

## ① Guitar/string Background/Bass

Chords: G4, G, E7, Am, D, B7, Em, C, D, G F/C

Rimshot

(Back/Drums)

Chords: Am7, D, B7, Em, C, D, C, Em, C, D7

## ②

Chords: G, C, Am7, Bm7, Em, G, Am7, Bm7, Em

(strings/violin)

Chords: C, D, Bm7, Em, C, D, G F/C

Chords: C, D, Bm7, Em, C, D, G

## ③ (Violin/or lead Guitar)

Chords: C, D, B7, Em, C, D, G

## Interlude:

INTERLUDE

Handwritten musical notation for the Interlude section, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, often beamed together. Chord symbols are written above the staff: C, D, Bm7, Em, and C. The second staff continues the melodic line with chords D7, G, C, and D. The third staff concludes the interlude with chords B7, Em7, C, D7, G, C, and D7.

VERSE 2.

Handwritten musical notation for Verse 2, consisting of six staves. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes a double bar line and the text "Kin clut". Chord symbols above the staff are G, G, Am7, Bm7 Em, C Am, and D7 D. The second staff features a guitar diagram for a barre on the first fret, with notes G, Am7, Bm7 Em, C D, G, and a circled 5 above Am D Bm Em. The third staff contains the chord sequence: C D, E F/G, Am7 D, B7 Em, C D7, C Em. The fourth staff contains: C D, E, circled 5 above G Am7, Bm7 Em, G Am7, Bm Em. The fifth staff contains: C D, Bm7, Em, C D7, G F/G, C D. The sixth staff contains: Bm7 Em, C, D7, G F/G, C D, B7 Em. The notation includes various chord symbols and melodic lines with notes.

C D G Repeat C D Em Fall ... (ad lib) C D

Outtro Rests Drums / hi-hat. G/B C D G G/B

C D Rest ... Fine