

Lời CAÚI CHO NGƯỜI YÊU NHAN. (6)

Sáng tác : MS David Dong

Hòa âm:

(Viết phần phối cho ban nhạc bởi David Dong)

Intro (Trumpet / Orchestra Band).

Chord progression: Em, Bm, C, G, D7, C/G, G

Chord progression: Bm, C, G, D7, C/G, G

VERSE (only Piano)

Chord progression: G, Em7, C, G/D, D7, G, Em, C, D4, D

Chord progression: Em, B, C, G/B, C, D4

Section: CHORUS (1-2) marcato

Chord progression: Bm7, C, D, G, C, G

Chord progression: Am7, D7, Em7, Bm7, C, D, G, Am

Chord progression: Em, C, G/B, Am7, D7

(Flute) Bass/Drum (2 bars)

Section: SIBERT INTERLUDE A

Chord progression: G, C, D7, G, D7

tutti D7

Section: CHORUS 3

Chord progression: Em, Bm7, C, D, G, C, G/B, Am7, D7, Em, Bm7

(Lời chúc cho người yêu nhau →)

Ad Lib

Handwritten musical notation for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass part is in bass clef with the same key signature and time signature. The guitar part includes chords C, D, E, Am, Em, C, G/B, C, D, Am, G, and D. The bass part includes chords Em, C, G/B, C, D, Am, G, and H&K. The notation includes notes, rests, and accidentals.

Seven blank musical staves, each with a treble clef, provided for additional notation.