

King of Majesty.

Nhạc: Hillsong
Lời: Hillsong

Chữ cho Piano
David Dong

Intro.
(Piano/Electric Guitar)

Bass

(A) Acoustic/E/Guit. (strum)

(1)

(2) Prechorus:
(Guit)

(B)

(Guit)

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a tempo marking of quarter note = 128. The second staff is a bass clef. The third staff is a treble clef with a circled 'A' and the instruction 'Acoustic/E/Guit. (strum)'. The fourth staff is a treble clef. The fifth staff is a treble clef with a circled '1'. The sixth staff is a treble clef with a circled '2' and the instruction 'Prechorus: (Guit)'. The seventh staff is a treble clef with a circled 'B'. The eighth staff is a treble clef with a circled 'B' and the instruction '(Guit)'. The ninth staff is a treble clef. The score includes various chord diagrams and musical notations such as beams, slurs, and dynamic markings.

A₂

③ prechorus.

Nhạc:

Lời:

play same as 16 Bars | play same 8 Bars

B₂

B₃

play same as 8 Bars | play same as 8 Bars

Interlude (Solo Trump) + Bass.

④ pre chorus. D (crunch out)

7 Bars

D Em D Em C

D Em C C Tracet. B₄

(atempo)

G Em D C G Em D C

B₅

G Em D C G C D C G Em

(Out) Coda

D C G Em D C G Em

Rall. Rit. G

KING OF MAJESTY.

Nhạc: Hill Song
Lời:

(DRUMS)

viết cho trống
David Dong.

♩ = 128

①

②

① play as 8 Bars | ② pre chorus - play 8 Bars | ③

① play x 7 Bars | ② A2 play 16 Bars | ③ pre chorus. 8 Bars

① B2 play 8 Bars | ② B3 play 8 Bars

Interlude.

play 8 Bars in variation (Brien fái).

④ pre chorus.

Snare/Symbols

⑤

⑥