

Hosanna - Hillsong

Composers: Brooke Fraser

Original Band: David Dong

Lyrics: David Dong 2008

$\text{♩} = 70$

Free style. (ad lib vocal).

Chords: E A B $\text{E}^{\#m7}$ A $\text{E}^{\#m}$

(Pad / Acoustic Guitar)

Chords: B E A B $\text{E}^{\#m}$ A B

E (open Charleston)

Chords: A B

Drums: $\text{E}^{\#m}$

(Intro) $\text{E}^{\#m}$ (pad/string)

Keyboard

Echo/delay E. Guitar.

Electric Guitar

Bass

Drums

Guitar

(play similar) $\text{E}^{\#m}$ $\text{G}^{\#m}$ $\text{E}^{\#m}$

Chords: $\text{E}^{\#m7}$ $\text{A}^{\#m7}$ $\text{G}^{\#m}$ $\text{E}^{\#m}$

Chords: E E $\text{E}^{\#m}$ $\text{E}^{\#m}$

(Piano/Acoustic Guit / Electric Guit rai)
Bass plays whole note

①

Solo E. Guit

Guitar $F\#m$ B $C\#m7$

②

E Bass

Bass figure

Guitar $C\#m7$ B $C\#m7$

Bass plays B

Guitar $F\#m$ B $C\#m7$

③

$E/G\#$ A B $C\#m7$ A $C\#m$ B

Guitar (pad) $E/Guit$ Rest. Acoustic strings + pad strings.

Bass

Drums (Drum plays maracas)

Guitar $E/G\#$ A B $C\#m7$ A B

Bass

③ Instrumentals.

$C\#m$ (E/Guit)

Guitar $C\#m$ (E/Guit)

Drums style:

Guitar $A2$ piano E $C\#m$

Drum Style/Bass B

Bass $F\#m7$ B A E

④

Guitar $C\#m$ $F\#m7$ B A E

Guitar $C\#m7$ $F\#m7$ B Fill-in

⑤ Razz Guita/Acoustic strum.

Guitar $E/G\#$ A B $C\#m7$ A $C\#m$ B

Rhythm Drums/Bass B

E/G# A | B C#m7 | A B

⑤ INTERLUDE: (Fuzz Solo in octave)

C#m7 Similar E

Bass: D F#m7 C#m7

C#m7 E

F#m7 G#m7 C BRIDGE A

Bass: D / Guit Nén. B E C#m7 A B

C#m7 (Fuzz Guit)

⑥ A B E C#m7 A

B C#m7

② Normal Guita.

Piano.

B3 (Strum Acoustic) E/G# A B C#m7

Symbals: d d
Bass: whole note / Drums Rest.

⑦ (Intro)

Staff 1: A ethm | B | E/G# A | B ethm

Staff 2: Bass:

Staff 1: A B | E | B4 atempo/Drum style. | E/G# A

Staff 2:

Staff 1: B ethm | A ethm | B | ⑧ E/G# A

Staff 1: B ethm | A B | ⑨ ethm | A B

Staff 1: ethm | A B | ethm | A B

cola.
E (normal guitar?)

Staff 1: Guitars:

Staff 2: KB:

Staff 3: Bass:

Staff 4: Drum:

Staff 5:

Staff 6:

Sai gon 6/07/2012

David Dong

Hosanne - Hillsong

(Drums)

Sáng tác: Brooke Fraser.
 viết cho trống: David Dong
 Bản nhạc PWB 2012.

$\text{♩} = 70$.

Free style (Solo vocal) (atempo).

Intro.

Ⓐ

Ⓛ Solo snita.

play similar Rhythm 6 Bars | play 2 Bars

Ⓒ

play 5 Bars

Symbals.

Ⓜ (Snare fillin)

Ⓑ maracas.

play 7 Bars Maracas

Ⓝ Instrumental.

Ⓐ (closed Charleston)

2

Ⓓ

play 5 Bars

Ⓟ (fillin)

(open Charleston).

Ⓑ

Ⓟ 5 Bars

Ⓟ INTERLUDE

Handwritten musical notation on three staves. The first staff contains rhythmic notation with stems and beams. The second staff contains rhythmic notation with stems and beams, and includes the text "Fill in" above the first measure. The third staff contains rhythmic notation with stems and beams, and includes the text "Fill in" above the last measure.

BRIDGE.

Handwritten musical notation for the bridge section on three staves. The first staff includes the text "Fill in" above the second measure. The second staff includes the text "Fill in" above the second measure. The third staff includes the text "Fill in" above the second measure. The notation includes rhythmic patterns and specific bar counts: "x 5 Bars", "x 3 Bars", and "x 3 Bars".

Symbol. Maracas.

Tutti (Low tom)

Handwritten musical notation on three staves. The first staff includes the text "Tutti (Low tom)" above the first measure. The second staff includes the text "Tutti (Low tom)" above the first measure. The third staff includes the text "Tutti (Low tom)" above the first measure. The notation includes rhythmic patterns and specific bar counts: "x 3 Bars", "3 Bars", and "Play 6 Bars (similar)".

(maracas)

Handwritten musical notation on two staves. The first staff includes the text "(maracas)" above the first measure. The second staff includes the text "(maracas)" above the first measure. The notation includes rhythmic patterns and specific bar counts: "x 6 Bars". The piece ends with the word "Fine" written at the end of the second staff.