

# GO !!!

## THEO CHÚA.

Song Writer: Matthew Philip Crocker.

Lời Việt: David Dong 2011

Hòa âm: David Dong 2012

♩ = 134

Solo Drum.

II 4

Solo Fuzz Guitar

Electric Guitar

Drums

Bass

Bass - Vocal (12)

Fuzz Solo.

Fuzz Ground. play guitar 16 Bars

Bass Drums

Fuzz & Acoustic.

Pre Chorus (36)

(Jazz organ.)

Em7

G

C

Em

D

D+

(B) (44) G

INTERLUDE.

Solo Guitar.

(56)

Bass

U U U U

(Pre cho 2)

(64) C



Em7 G

C Em7 D+

B2 (92)

x 3 Bars

C Em7 C

x 2

G x 4 | C | Em7 | C x 2

88 Intertude: ||

1/4

92 A3 (Olé) 100

play 8 Bars (Snare in 16 beat).

x 7 Bars

BRIDGE (atempo)

Ams G D+ D Ams

Ams G D+ D Ams

D C B3 G x 4

C Em7 C x 2 G x 4 C

G Coda

Em7 | C x 2 | [melodic line] | [melodic line] | 1/4

Fin.

absol.



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## THEO CHÚA

Matthew Philip Crocker,

viết cho Trống: David Dong.

$\text{♩} = 134$

Handwritten musical notation on a staff, showing rhythmic patterns with stems and flags, and a double bar line.

Vocal. (12)

Handwritten musical notation with the instruction "play similar for 8 Bars" and "play 16 Bars".

A (28)

Handwritten musical notation for section A, including a 3-measure rest.

(36) Pre chorus

Handwritten musical notation for the pre-chorus section.

3 Rills

(44) B

Handwritten musical notation for section B, including the instruction "play as similar 8 Bars".

INTERLUDE 1.  
Charleston + Open hat

Handwritten musical notation for interlude 1.

(56) A2

Handwritten musical notation for section A2.

(64) Pre chorus 2.

Handwritten musical notation for pre-chorus 2.

Handwritten musical notation for section B2.

(72) B2 (12)

Handwritten musical notation for section B2, including a 9-measure rest.

(80) Interlude 2.

Handwritten musical notation for interlude 2.

(92) A3 O'le. (100)

Handwritten musical notation for section A3, including the instruction "only kit." and "Snare in 16 beats".

(92) C

(Fill-in) B3

Handwritten musical notation for section C, including the instruction "x 1.5 Bars".