

CHÚNG NHÂN TÌNH YÊU

1

Sáng tác:

Transcribed by Mục sư David Dong 2021

INTRO.

$\text{J} = 74$

D A/C♯ Bm⁷ Bm/A G E/G♯

Solo Piano

The intro section starts with a piano solo. The chords are labeled: D, A/C♯, Bm⁷, Bm/A, G, and E/G♯. The tempo is marked J = 74. The key signature is F major (one sharp). The time signature changes from 4/4 to 2/4 at the end of the section.

A (Strings) F F A⁷

(đệm piano) (Choir ground) (Bass)

Dm Dm/C Bm⁷ (♭5) A

The verse section begins with piano chords Dm, Dm/C, Bm⁷ (flat 5), and A. It then transitions to a section where piano provides harmonic support (labeled 'đệm piano') while a choir provides harmonic support (labeled 'Choir ground'). The piano then returns to chords Dm, Dm/C, Bm⁷ (flat 5), and A.

VERSE (Only Piano)

D A/C♯ G/B D/A Em⁷ A D

Similar

E♯m⁷ Bm Bm/A G D/F♯ Em E

(strings background)

The piano continues with chords D, A/C♯, G/B, D/A, Em⁷, A, and D. This is followed by a section labeled 'Similar' where the piano plays a sustained note. The piano then plays chords E♯m⁷, Bm, Bm/A, G, D/F♯, Em, and E. The piano provides harmonic support (labeled 'strings background') during this section.

(Drums, Bass, Guitar)

D A 1. D A/C♯ G/B D/A Em⁷ A

similar rhythym

The piano continues with chords D, A, 1. D, A/C♯, G/B, D/A, Em⁷, and A. A circle with an 'x' indicates a drum, bass, and guitar part. The piano then plays a sustained note. The piano then plays chords D, A/C♯, G/B, D/A, Em⁷, and A. The piano provides harmonic support (labeled 'similar rhythym') during this section.

(lot strings)

D **F#m⁷** Bm⁷ G E/G#

A (Fill-in) **2.** CHORUS Dm Gm⁷ C F B^b Gm

E⁷ A⁷ Dm Gm⁷ C F

B^b Gm⁷ A⁷ **1.** Dm B^b C/B^b

F/A Gm⁷ C F

Em⁷ A F#m⁷ Gmaj⁷ Em⁷ A

8va

D **2.** Dm *Tutti* B^b F

BRIDGE

Tutti.

Gm C F B[♭] Gm⁷ E —
—
—
— 8
(Timpani)

3. CHORUS 3. (lót Guitar)

Dm Gm⁷ C F B[♭] Gm⁷ E⁷

A Dm Gm⁷ C F B[♭] Gm

(Repeat)

A⁷ Dm 4. B[♭] Gm A⁷ (rall)

CODA (Trombone & Strings) rit. Fine.

Dm B[♭] G Dm
