

CHÀO CHÚA THÀNH LINH.

Sáng Tác: Ngô Tấn Sĩ.

Hòa âm: David Dong 2011

Phân nhạc hiện có phần Th
Có phần phối cho Dân Nhạc).

INTRO

(Chorus Guitar Solo)

A VOCAL (Jazz organ - piano - Guitar)

F gliss

A2 (Chorus Guitar Arpeggio).

B^b G^{m7} C⁷ F F

B^b G^{m7} C⁷ Brass.

INTERLUDE =
F gliss.
Gliss Bass

B^b/F F string or sforzato Brass

B^b/F sfz < B^b/F Brass

Divide vocal. F > B^b C⁷

B/c# B3

F# B G#m7 C# F# B/c#

coda gliss FINE.

Chào Chúa Thánh Linh

Ngô Tấn Sĩ
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♩ = 96

5

Flute

VIOLINI

VIOLONCELLI

4

4

4

f

Unis

f

f

A

3

FL

Vni

VC

f

3

3

15

FL

Vni

VC

12

2

2

2

f

f

f

B

2

FL

Vni

VC

Marcato

Marcato

2

2

2

FL

Vni

VC

FL

Vni

VC

23

A2

f

mf

FL

Vni

VC

28

FL

Vni

VC

d

i

2

B2

FL

Vni *div*

VC

FL

Vni

VC

FL

Vni

VC

ff

ff

ff

Interlude

FL

Vni

VC

3

3

3

44

f

Uni

f

f

A3

FL

Vni

VC

6

6

6

FL

Vni

VC

B3

ff

ff

ff

FL

Vni

VC

FL

Vni

VC

1.

FL

Vni

VC

2.

fff

fff

fff

Chào Chúa Thánh Linh

Ngô Tấn Sĩ

Hòa âm: David Dong

Ban nhạc Liên hệ phái Tin lành 2011

♩ = 96

2 Trombe IN B

2 tromboni

5

4

f

sfz

A

3

Gliss

3

12

15

2

2

B

2

2

1

1

sfz

sfz

sfz

sfz

1

1

Detailed description: This is a musical score for a brass ensemble. It is in 4/4 time with a tempo of 96 beats per minute. The score is divided into three main sections: Section A (measures 5-15), Section B (measures 12-15), and a final section (measures 16-19). The instruments are 2 Trombones in B (TPT), 2 Trombones (TBN), and 2 Trumpets (TPT). Section A starts with a 4-measure rest for all instruments, followed by a melodic line for the trumpets and a harmonic accompaniment for the trombones. Section B features a 2-measure rest for all instruments, followed by a melodic line for the trumpets and a harmonic accompaniment for the trombones. Section C features a 1-measure rest for all instruments, followed by a melodic line for the trumpets and a harmonic accompaniment for the trombones. The score includes various musical notations such as dynamics (*f*, *sfz*), glissandos, and articulation marks.

23

A2

TPT

TBN

Gliss

Gliss

28

TPT

TBN

8

TPT

TBN

B2

TPT

TBN

TPT

TBN

INTERLUDE

TPT

TBN

Gliss

Gliss

TPT

TBN

44

3

3

TPT

TBN

sfz

Gliss

A3

3

sfz

Gliss

3

TPT

TBN

54

B3

2

2

TPT

TBN

2

2

TPT

TBN

TPT

TBN

ff

ff

2.

FINE