

9 CẢM TẠ CHÚA.

Nhạc: _____
Lời: _____

David Dong 1999

Intro. (only Piano). $\sharp b m7$

$\text{♩} = 72$

Cm7 $\sharp b/F$ **Bb** **Dm7**

Bass/Drums/Ac Guitar

Dm7 **Gm7** **Cm7** $\sharp b$ **T. (Bass)** **F**

(A) (only Piano) **Dm7** **Cm7** **Cm/Bb** $\sharp b$ **F**

Bb $G_7(b_9)$ **G/B** **Cm7** **Cm/Bb** **F** **(strings)**

(B) style/Bass/muted Guitar. **Gm7** **Gmb** $\sharp b$ **Bb** **F** **Bb**

Bra **Gm7** **Gmb** $\sharp b$ **Bb** **F** **Bb** **(Bass + Piano)**

(Bass Instrument) (Piano in 8va) **Dm7**

Cm7 **F** **(Fill in)** **(A2)** $\sharp b$ **Dm7**

(Fantasia) (whole band)

Nhạc:

Lời: Cm7

Cm7 Cm/Bb Eb/F F ② Bb strings G7b

F (Tacet) (Fillin) B2 Bb strings Gm7 Dm7 Cm7 Cm/Bb

Cm F Gm Gm7 Cm/Bb Eb Bb

bb F Bb F INTERLUDE (Octave Guitar). Bb

G7(b9) Cm9 Ebm

Bb G7(b9) Cm9

F (Solo Piano) (in sus) BbM7 Bb

BbM7 Bb BbM7

Bb Gm7 Eb

B3 Bb Gm Dm7 Cm7 Cm/Bb Cm F

Nhạc: $F\#$
 Lời: $F\#$

Gm $Gm7$ $Gm7$ F E^b Bb F Bb

B_4 B $G\#m$ $D\#m7$ $E\#m$

$G\#m7$ $C\#$ E B $F\#$ B

$F\#$ B_5 B $G\#m$ $D\#m7$ $C\#m7$

$F\#$ $G\#m$ $G\#m7$ $C\#/F$ E B

CODA (Guitar & vocal)

$F\#$ B $EM7$ B $E\#m$ B

Bass: Same Rhythm (Full)

$D\#m7$ Em $B/\#$

(Piano) F Bra

$Em6$ (Rit Piano) (rest) F $F\#$

Fine.

Phở cho bạn nhạc
 Promise and Worship 2013
 David Dong

Nhạc:

Lời: David Dang 1999

CAM TX CHUA.

Intro.

(C DRUMS)

Charleston

①

Fill in (A) (B)

(Char) play 3 Bars (Instrument)

atempo. play Open hat 4 Bars

Fill in (A2) (Side stick) Tutti

(Tom) (B2) play 7 Bars

(2) Intertide. play x 7 Bars

Fill in (B3) play 7 Bars similar x 8 Bars

low tom (travolo) (B4) (B5) x 8 Bars

♩ = 1/4 note

♩ = Charleston

play x 2 Bar Similar

(open hat) (rat - - - - -) Hat

Rat. ||