

# CẢM TẠ CHÚA.

Nhạc: \_\_\_\_\_

Lời: \_\_\_\_\_

David Dong 1999

♩ = 72.

Intro. (only Piano).  $\text{E}^{\flat} \text{m} 7$

$\text{Dm} 7$

$\text{Cm} 7$

$\text{E}^{\flat} / \text{F}$

$\text{B}^{\flat}$

① Bass / Drums / Ac Guita.

$\text{E}^{\flat}$

$\text{Dm} 7$

$\text{Gm} 7$

$\text{Cm} 7$

$\text{E}^{\flat}$  T. I. T. I

$\text{F}$

T.  $\text{B}^{\flat}$  I. T. 9 T. 9 T. 9

② (only Piano)

$\text{Dm} 7$

$\text{Cm} 7$

$\text{Cm} / \text{B}^{\flat}$

$\text{E}^{\flat}$

$\text{F}$

(strings)

③ style / Bass / muted Guita.

$\text{B}^{\flat}$

$\text{Gm} 7$

$\text{Gm} 7$

$\text{Dm} 7$

$\text{Cm} 7$

8va - - - - -  $\text{F}$

$\text{Gm}$

8va  $\text{Gm} 7$   $\text{Gm} 7$   $\text{E}^{\flat}$   $\text{B}^{\flat}$   $\text{F}$   $\text{B}^{\flat}$

(Bass + Piano)

(Bass Instrument ① Piano in 8va - - - - -

$\text{Dm} 7$

$\text{Cm} 7$

$\text{F}$

(Roll in) ②  $\text{B}^{\flat}$

$\text{Dm} 7$

(Fantasia)  
(whole band)



Nhạc:

Lời: Cm7

Cm7 Cm/Bb Eb/F F (2) Bb strings G7b

F (Tacet.) (Fillin) B2 Bb strings Cm7 Dm7 Cm7 Cm/Bb

Cm F Cm Cm7 Cm/Bb Eb Bb

bb F Bb F (2) INTERLUDE (octave Guita). Bb

G7(b9) Cm9 Ebm

Bb G7(b9) Cm9

F (Solo Piano) (in sta) (2) EbM7 Bb

bbM7 Bb EbM7

Bb Cm9 Eb

B3 Bb Cm Dm7 Cm7 Cm/Bb Cm F



Nhạc:  $R\#$   
Lời:  $\text{C} \quad \text{C}$

Chords:  $Gm$   $GmM7$   $Gm$   $C/F$   $B\flat$   $B\flat$   $F$   $B\flat$

Chords:  $B_4$   $B$   $G\#m$   $D\#m$   $E\#m$

Chords:  $G\#m$   $C\#$   $E$   $B$   $F\#$   $B$

Chords:  $F\#$   $B_5$   $B$   $G\#m$   $D\#m$   $C\#m$

Chords:  $F\#$   $G\#m$   $G\#m$   $C\#/F$   $E$   $B$

Chords:  $F\#$   $B$   $EM7$   $B$   $G\#m$   $B$

Chords:  $D\#m$   $Em$   $B/F\#$

Chords:  $Em6$  (Rit)  $F$   $F$   $F$

Phối cho ban nhạc  
Praise and Worship 2013

David Dorp



# CẨM TẠ CHUÁ

Intro.

(DRUMS)

Charleston

4

(A) 8

Fill in (B)

(Char) play 3 Bars

atempo.

(Instrument)

Fill in (A2) (Side stick)

Tutti

(B2)

(Tom)

Interlude

(2)

Fill in (B3)

play 7 Bars similar

low tom (tremolo) (B4)

(B5)



charleston

Musical staff with rhythmic notation and the instruction "play x 2 Bar Similar".

Musical staff with handwritten notes: "(open hat) Rall.", "(ret - - - - -)", and "H&P".

Seven empty musical staves for notation.