

BLESS THE LORD

10,000 REASONS.

JONAS MYRIN.

MUSIC & WORDS: MATT REDMAN

BAND SHEETS: DAVID DONG 2012

(Intro)

$\text{♩} = 76$

Solo
Piano.

Chords: C, G, D, Em, C, G

1 Solo piano.

Chords: D, G, C, D, Em

Chords: C, G, D, C, Em

Chords: C, D, Em, C, D, G

Chords: C, G, D, Em

(B) Acoustic rai.
Electric Guit

Chords: C, G, D, Em, C, G, D, Em

Chords: Em, C, G, D, D, G

(A2) Strum Acoustic Guit
Electric Guit rai / Piano dem.

Chords: G, C, G, D, Em, C, G

Chords: D, D, C, Em, C, D, Em, C, D

(A2) Strum Acoustic Guit
Electric Guit rai / Piano dem.

Bass (not frón)

Rhythm + Bass

C/G

G

C/G

G

B₂

C

G

Musical staff with notes and chords: C/G, G, C/G, G, B₂, C, G

D Em

C G

D Em

C G

Musical staff with notes and chords: D, Em, C, G, D, Em, C, G

D

Em

C G

D

Musical staff with notes and chords: D, Em, C, G, D

2

G

A₃

Jazz/ church organ.
strings

(trispalochi).

Musical staff with notes and chords: G, A₃, C, G, D, Em

C G

D_F D

C Em

C D Em

Musical staff with notes and chords: C, G, D_F, D, C, Em, C, D, Em

(mandoline) INTERLUDE

Pipe organ.

Em⁷

C D

G

C

G

D

Musical staff with notes and chords: C, D, G, C, G, D

C

G

D_F D

C

Em⁷

C D Em

Musical staff with notes and chords: C, G, D_F, D, C, Em⁷, C, D, Em

(Piano)

D

G

B₃

only Piano.

Musical staff with notes and chords: C, D, G, C, G

D Em

C G

D Em

C G Em

Musical staff with notes and chords: D, Em, C, G, D, Em, C, G, Em

3

strum: A/c Guita.

C G

D

G G

Musical staff with notes and chords: C, G, D, G, G

A₄

Acoustic strum./ Bass/ Rhythm Drums.

C G

D Em

C G

Musical staff with notes and chords: C, G, D, Em, C, G

Bass

C Em

C D Em

C D

Musical staff with notes and chords: D_F, D, C, Em, C, D, Em, C, D

A5 Jazz organ / Piano / Ac Guitar.

G C G D Em C G

D+ D C Em C D Em C D

Em C D Em C D

CODA (Piano & Ac Guitar).
C G D Em C G

P+ D (Vocal)
C D Em C D

Em C D+ Em C D4

G (Piano) Fine

BLESS THE LORD

10,000 REASONS

Music & Words: MATT REDMAN.

Vic'cho Trump: David Dong

♩ = 76.

Intro. (A) 8 Symbols (B) 5

A₂ g (B₂)

play Marching Rhythm 5 Bars

(2)

2 Bars

(3) INTERLUDE

x 7 Bars

(4) (B₃) 5

5

(5) (A₄) (A₅)

play to Bars

(6) (4) vocal. 6

play 6 Bars Rides

(7) Rel... Fine

Rel... Fine